

13 (To Cup

14

15

16

17



18

19

20

21

22

Musical score for various instruments including Solo, Sopranos (Sop 1, Sop 2), Tenors (TS 1, TS 2), Basses (BS), Trumpets (TRP 1-4), Trombones (TRB 1-4), Guitar (GIT), Keyboard (KLA), Bass (B), and Drums (DR). The score includes dynamic markings such as *IN STANO* and *TO CUP*, and performance instructions like *STRATE RHYTHM* and *BRUSHES*. The music is written in a key signature of one flat and a 4/4 time signature.

23

24

25

26

27

28

29

30

31

32

Musical score for a band, including parts for Solo, Soprano 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Keyboard, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols above the staff: OPEN, F7, Bb-6.

Performance instructions: OPEN, LEAD, GLISSANDO, MALLET ON TOMS, BRUSHES.

Dynamic markings: *p*, *m²*, *f*.

Accents and slurs are present throughout the score.

33

34

35

36

37

38

39

40

41

This musical score page contains measures 33 through 41. The instruments are arranged as follows from top to bottom: Solo, Soprano 1, Alto 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Clarinet, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 36 and 37. The woodwind parts (Clarinet and Double Bass) include 'OPEN' markings in measures 39 and 40. The drum part at the bottom shows a consistent rhythmic pattern of eighth notes.

E 42 F7 43 44 CΔ7 45 F#7 F7 46 47 CΔ7 48 A7(b9) 49 D-7(b5) 50 DΔ7(#11) 51 C 52

Solo

Sop 1

AS 2

TS 1

TS 2

BS

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

GIT

KLA

B

DR

DOUBLE TIME

SINGLE TIME

E^b7 B^bΔ7 E7 E^b7 SINGLE TIME B^bΔ7 G7(b9) C-7(b5) B7(#11)

53

F

54

55

56

57

58

59

60

61

Musical score for measures 53-61. The score includes parts for Solo, Soprano 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Keyboard, and Drums. Chord symbols are provided above the staves: F, C7, F7, C, F-7, E-7, Eb7.

D-7 62 G7 63 C 64 Bb-6 65 G C#7 66 F7 67 C#7 68 F#9 69 F9 70 F#9 71 F9 72 C D-7

SOLO
 SOP 1
 AS 2
 TS 1
 TS 2
 BS
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TRB 1 (IN STAND) (OPEN)
 TRB 2 (IN STAND) (OPEN)
 TRB 3 (IN STAND) (OPEN)
 TRB 4 (IN STAND) (OPEN)
 GIT
 KLA.
 B DOUBLE TIME Eb7 Bb7 E7 Eb7 SINGLE TIME
 DR DOUBLE TIME SINGLE TIME

E-7 73 A7 74 D-7(b9) 75 G7 (H) RUBATO 76 77 (IN TEMPO) 78 79 80 81 82 83

Musical score for SOLO, SOP 1, AS 2, TS 1, TS 2, BS, TRP 1-4, TRB 1-4, GIT, KLA, B, and DR. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- SOLO:** Solo on cue at measure 81.
- AS 2:** SLOW SHAKE
- TS 2:** SLOW SHAKE
- BS:** VERY SLOW SHAKE
- TRP 1-4:** GLISSANDO
- TRB 1-4:** GLISSANDO
- B:** ARCO
- DR:** MALLETS: VERY SOFT TREMOLO

BLUES FOR PABLO

(RUBATO) **(A)**

1 2 3 4 5

(IN TEMPO)

6 7 8 9

(B) **(TO CUP)** **4**

10 11 12 13 14

(C)

18 19 20

(OPEN)

21 22 23

2 C F7 C Bb-6

24 26 27 28 29

(D) 12 (E) F7 CΔ7 F#7

30 42 43 44 45

F7 CΔ7 A7(b9)

46 47 48 49

D-7(b5) Db7(#11) C

50 51 52 53

SOLO

2

F

Musical staff 54-57. Measure 54: Treble clef, F chord, bass line with a 2-measure rest. Measure 55: Treble clef, C chord, bass line with a 2-measure rest. Measure 56: Treble clef, C7 chord, bass line with a 2-measure rest. Measure 57: Treble clef, C7 chord, bass line with a 2-measure rest.

Musical staff 58-61. Measures 58-59: Treble clef, F7 chord, bass line with a 2-measure rest. Measures 60-61: Treble clef, C chord, bass line with a 2-measure rest.

Musical staff 62-65. Measures 62-63: Treble clef, D-7 chord, bass line with a 2-measure rest. Measures 64-65: Treble clef, G7 chord, bass line with a 2-measure rest.

G

Musical staff 66-69. Measures 66-67: Treble clef, CΔ7 chord, bass line with a 2-measure rest. Measures 68-69: Treble clef, F7 chord, bass line with a 2-measure rest.

Musical staff 70-73. Measures 70-71: Treble clef, F9 chord, bass line with a 2-measure rest. Measures 72-73: Treble clef, F#9 chord, bass line with a 2-measure rest.

Musical staff 74-77. Measures 74-75: Treble clef, D-7(b5) chord, bass line with a 2-measure rest. Measures 76-77: Treble clef, G7 chord, bass line with a 2-measure rest.

Musical staff 78-80. Measures 78-79: Treble clef, melodic line with a slur and a fermata. Measure 80: Treble clef, melodic line with a slur and a fermata. Dynamics: f .

H

RUBATO

81

Musical staff 81-82. Measure 81: Treble clef, C chord, bass line with a 2-measure rest. Measure 82: Treble clef, C chord, bass line with a 2-measure rest.

BLUES FOR PABLO

$\text{♩} = 63$

RUBATO

Musical staff 1 (measures 1-8). Includes circled section marker **A**, measure numbers 1, 2, 7, 8, and performance markings such as *p*, *f*, and *tr*.

Musical staff 2 (measures 9-15). Includes circled section marker **B**, measure numbers 9, 10, 11, 12, 15, and performance markings such as *pp* and *f*.

Musical staff 3 (measures 14-18). Includes circled section marker **C**, measure numbers 14, 15, 16, 17, 18, and performance markings such as *f* and *p*.

Musical staff 4 (measures 19-21). Includes measure numbers 19, 20, 21 and performance markings such as *f* and *p*.

Musical staff 5 (measures 22-26). Includes measure numbers 22, 23, 24, 25, 26 and performance markings such as *f* and *p*.

Musical staff 6 (measures 28-39). Includes circled section marker **D**, measure numbers 28, 29, 30, 38, 39, and performance markings such as *f*, *p*, and *f*.

Musical staff 7 (measures 40-55). Includes circled section markers **E** and **F**, measure numbers 40, 41, 42, 54, 55, and performance markings such as *f*.

Musical staff 8 (measures 56-59). Includes measure numbers 56, 57, 58, 59 and performance markings such as *f*, *p*, and *f*.

Musical staff 9 (measures 60-67). Includes circled section marker **G**, measure numbers 60, 65, 66, 67, and performance markings such as *f* and *p*.

SOPRAN 1

2

68 69 70

(H) **RUBATO** **(IN TEMPO)**

76 79 80

81 82 85

BLUES FOR PABLO

$\text{♩} = 0.8$
(RUBATO) **(A)**

1 *p* 2 3 4 5

(IN TEMPO)

6 7 8 *p* 9

(B) 10 *pp* 11 12 13 14 15

(C) 16 17 18 19

20 21 22

23 24 25 26

(D) (LEAD) 28 29 *p* 30 *mp* 31 32

33 34 35 36 37

(E) 38 39 40 41 42 *mp*

ALTO 2

43 44 45 46 47

48 49 50 51 52

54 55 56 57

58 59 60 64 65

66 67 68 69

70 76 77 78 79

80 81 83

SLOW SHAKE

BLUES FOR PABLO

$\text{♩} = 63$

(A) RUBATO *tr*

1 *p* 2 3 4 5

(B) IN TEMPO *tr*

6 7 8 *p* 9 10 *pp* 11

12 13 14 15 16 17

(C) 2 3

18 20 21 22 23

24 25 26 27 28 30 *mf*

31 32 33 34 35 36

37 38 39 40 *f*

(E) LEAD

41 42 *mf* 43 44 45

46 47 48 49 50

TENOR 1

2

51 52 53 54 55

56 57 p 58 59

60 64 65 66

67 68 69 70 71

72 76 p 77 78 79

80 81 p 82 85

BLUES FOR PABLO

♩ = 63
(RUBATO) **(A)**

1 *p* 2 3 4 5

6 **(IN TEMPO)** 7 8 *p* 9 10 *pp* 11

12 13 14 15 16 17

(C) 18 23 24 25 26 27

28 29 *mp* 30 31 32 33

34 35 36 37 38

(E) 39 40 *f* 41 42 *mp* 43 44

45 46 47

48 49 50 51 52

TENOR 2

2

F

54 55 56 57 *p* *p#*

G

58 59 60 66 67 *p*

68 69 70 71 72 *p*

H **RUBATO** **IN TEMPO**

76 *p* 77 78 79 80 *p*

SLOW SHAKE

81 *p* 82 83 *p*

BLUES FOR PABLO

$\text{♩} = 63$

(A) *RUBATO*
tr 

(B) *IN TEMPO*
tr 

(C)

(D)

(E)

BARITON

44 45 46 47 (4)

48 49 50 51 52

53 54 3 55

56 57 3 58 59

60 66 67 68

69 70 71 72 76 4 (H) RUBATO 77 p

78 79 80 f

81 p 82 VERY SLOW SHAKE 83

BLUES FOR PABLO

$\text{♩} = 63$

(RUBATO) **(A)** 4 **(IN TEMPO)**

1 2 6 7 8 p

(B) 3 **(IN STAND)**

9 10 13 14 15 16

(TO CUP) **(C)** 3

17 18 19 20

21 22 23 24

(OPEN 2) **(D)** 10

25 26 28 29 30

(E) 12 **(F)**

40 41 42 54 55

(G) 9

56 57 66

(H) **(RUBATO)** 3

67 68 69 70 76

(IN TEMPO)

79 80 81 p 82 83

BLUES FOR PABLO

$\text{♩} = 63$

(RUBATO) (A) 4 (IN TEMPO)

(B) 3 (IN STANO)

(TO CUP) (C) 3

(OPEN 2) 10

(E) 12 (F)

(G) 9

(H) (RUBATO) 3 (IN TEMPO)

GLISS

BLUES FOR PABLO

$\text{♩} = 63$

(RUBATO) **(A)** 4 **(IN TEMPO 2)** **(HARMON)**

1 2 6 8

9 10 15 15

16 17 18 19

20 21 22

23 24 25 26 28

(OPEN 2)

(D) 10 **(E)** 12 **(F)**

29 30 40 41 42 54

55 56 57 66

(G) 9

67 68 69 70 76

(H) **(RUBATO)** 6 3

(IN TEMPO)

79 80 81 82 85

BLUES FOR PABLO

$\text{♩} = 63$

(RUBATO) **(A)** 4 **(IN TEMPO)**

(B) 3 **(IN STANO)**

(TO CUP) **(C)** 3

(OPEN 2) **(D)** 10

(E) 12 **(F)**

(G) 9

(H) **(RUBATO)** 3 **(IN TEMPO)** 6

GLISS

BLUES FOR PABLO

♩ = 63

(RUBATO) **(A)**

1 *p* 2 3 4 5

(IN TEMPO) **(B)** **(IN STANO)**

6 7 8 *p* 9 10 13

(C) 3

14 15 16 17 3 18

(TO CUP)

21 22 23 24

(D) 3

25 26 29 *p* 30 *mf*

GLISS.

31 32 33 34 3

35 3 3 36 37 38

(OPEN 2) **(E)**

39 3 3 40 42 *mf* 43

44 45 46 47

TROMBONE 1

2

48 49 50 51

52 53 54 55

56 57 58 59

60 64 65 66

67 68 69 70 71

72 76 77 78 79

80 81 82 83

4 (IN STAND)

(G) (OPEN)

(H) (RUBATO)

(IN TEMPO)

GLISS.

BLUES FOR PABLO

$\text{♩} = 083$

(RUBATO) **(A)**

1 *p* 2 3 4 5

(IN TEMPO) **(B)** 3 **(IN STANO)**

6 7 8 *p* 9 10 13

(C) 3 **(TO CUP)**

14 15 16 17 18

21 22 23 24

(D)

25 26 29 *p* 30 *mp*

31 32 33 *GLISS.* 34 3

35 3 3 36 37 38

(OPEN 2) **(E)**

39 3 3 40 42 *mp* 43

44 45 46 47

TROMBONE 2

2

48 49 50 51

52 53 54 55

56 57 p 58 59

60 64 65 66

67 68 69 70 71

72 76 p 77 78 79

80 81 p 82 83

TROMBONE 3

GIL EVANS

BLUES FOR PABLO

♩ = 03

(RUBATO) **(A)**

1 *p* 2 3 4 5

(IN TEMPO) **(B)** 3 **(IN STANO)**

6 7 8 *p* 9 10 13

(C) 3 **(TO CUP)**

14 15 16 17 18

19 20 21 22 23 24

(D)

25 26 29 *p* 30 *mf*

31 32 33 34 3

35 36 37 38

(OPEN 2) **(E)**

39 40 42 *mf* 43

44 45 46 47

TROMBONE 3

2

48 49 50 51 52

53 54 55

56 57 *p* 58 59

60 64 65 66

67 68 69 70 71

72 76 *p* 77 78 79

80 81 *p* 82 83

BLUES FOR PABLO

♩ = 63

(RUBATO) (A)

(IN TEMPO) (B) 3 (IN STAND)

(C)

(TO CUP)

(D) 4 mp

(OPEN) (E)

1 p 2 3 4 5

6 7 8 p 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 30 mp 31

32 33 34

35 36 37 38

39 40 41 42 mp

43 44 45 46 47 (b)

TROMBONE 4

2

48 49 50 51 52

F

54 55 56 57

58 59 60 65

G **OPEN**

66 67 68 69

4 **H** **RUBATO** **IN TEMPO**

70 71 72 76 p 77 78 79 f

80 81 p GLISS 82 83

BLUES FOR PABLO

$\text{♩} = 63$

(RUBATO) **(A)**

1 2 3 4 5

(IN TEMPO) **(B)**

6 7 8 9 10 11

12 13 14 15 16

(C)

17 18 19 20

21 22 23

KLAVIER

2

24 28 29 30

4 2

D

32 33 34

3 3 3

35 36 37 38

3 3

39 40 41 42

3 11 11

E

53 54 55

F

6/4

Musical notation for measures 56-58. The piece is in 2/4 time with a key signature of two flats. Measure 56 features a steady eighth-note accompaniment in the left hand. Measure 57 includes a 3-measure rest in the right hand. Measure 58 shows a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 59-66. Measure 59 has a 4-measure rest in both hands. Measure 60 has a 4-measure rest in the right hand and a 4-measure rest in the left hand. Measures 61-65 contain a continuous eighth-note accompaniment in the left hand. Measure 66 has a 10-measure rest in both hands.

Musical notation for measures 76-79. Measure 76 starts with a **H** (hairpin) symbol and the tempo marking **RUBATO**. A **Bb-** dynamic marking is present. Measures 77 and 78 feature a long, sustained chord with a hairpin symbol. Measure 79 begins with the tempo marking **IN TEMPO** and a melodic line in the right hand.

Musical notation for measures 80-85. Measure 80 has an eighth-note accompaniment in the left hand. Measure 81 is marked **p** (piano). Measure 82 has a 3-measure rest in the right hand. Measure 83 includes the instruction **SOLO ON CUE** and a melodic line in the right hand. Measure 85 has a 10-measure rest in both hands.

BLUES FOR PABLO

♩ = 63

G- (RUBATO) (A)

1 2 3 4 5

pp

(IN TEMPO)

6 7 8 10 13 14

2 3 2

(B)

15 16 17 18 20

(C)

2 3

21 22 25 26 27 28

3 2

(D)

30 31 32 33 34

3 3

35 36 37 38 39

3 3 3

(E)

40 42 43 44

2 3 3

45 46 47 48 49

b b b b b

(F)

50 51 52 54 55

2 3

GUITAR

2

56 57 58

59 60 65 66 67

68 69 70 71 72

76 77 78 79

80 81 82

BLUES FOR PABLO

♩ = 63

ARCO (RUBATO) (A)

(IN TEMPO) PIZZ. (B)

(C)

(D)

(E) DOUBLE TIME Eb7 Bb7

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34

35 36 37 38 39

40 41 42 43 44

BASS

2

E7 Eb7 SINGLE TIME Bb7 G7(b9)

45 46 47 48 49

C-7(b5) B7(#11) F

50 51 52 53 54

Bb7 Eb7

55 56 57 58

59 60 61 62 63

G DOUBLE TIME Eb7 Bb7

64 65 66 67 68

E7 Eb7 SINGLE TIME

69 70 71 72 73 74

H (RUBATO) (IN TEMPO)

75 76 77 78 79

ARCO p

80 81 82 83

BLUES FOR PABLO

$\text{♩} = 6\text{♩}$

(RUBATO) **(A)**

MALLETS: VERY SOFT TREMOLO

(IN TEMPO)

MALLETS ON TOMS

(B)

STRATE RHYTHM

BRUSHES

(C)

2

MALLETS ON TOMS

26 27 28 29

(D) BRUSHES

30 31 32 33 34 35

36 37 38 39 40 41

(E) DOUBLE TIME SINGLE TIME

42 43 44 45 46 47

48 49 50 51 52 53

DRUMS

2

F

54 55 56 57

58 59 60 61

62 63 64 65

G DOUBLE TIME

66 67 68 69

SINGLE TIME

TO MALLETS

70 71 72 73 74 75

H (RUBATO)

(IN TEMPO)

76 *p* 77 78 79 *f*

MALLETS: VERY SOFT TREMOLO

80 81 *p* 82 83